

Happy Day

Markéta Laštovičková
(*1995)

Scherzo (♩ = 110)

Accordion 1

** Bellow shake* (♩♩♩♩)

f

Accordion 2

f

G D/F# Em Em/D C G/B

4

Acc. 1

Acc. 2

C D G D/F# Em Em/D C G/B

8

Acc. 1

mf

legato

Acc. 2

mf

Am D

11

Acc. 1

Acc. 2

13

Acc. 1

Acc. 2

poco decresc.

15

Acc. 1

Acc. 2

p *mf* *p*

18

Acc. 1

Acc. 2

20

Acc. 1

Acc. 2

poco cresc.

22

Acc. 1

Acc. 2

sfz

25

Acc. 1

f

Acc. 2

f

G D/F# Em Em/D C G/B C D

29

Acc. 1

mp

f

Acc. 2

mp

f

G D/F# Em Em/D C D

33

Acc. 1

Acc. 2

G D/F# Em Em/D

Accordion 1

Věnováno Lívii Hudákové a Dorotě Ostrolucké / Dedicated to Livia Hudáková and Dorota Ostrolucká

Happy Day

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Scherzo (♩ = 110)

* Bellow shake (♩♩♩♩)

f

5

9 *mf* *poco decresc.*

15 *p* *mf* *p*

20 *poco cresc.* *sfz*

25 *f*

29 *mp* *f*

33

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Scherzo (♩ = 110)

* Bellow shake (♪♪♪♪)

Measures 1-4 of the Scherzo. The music is in 4/4 time with a key signature of one sharp (F#). The first system consists of two staves: a treble staff and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with eighth and sixteenth notes, including a 'Bellow shake' effect indicated by a wavy line. Chord symbols are placed below the bass staff: G, D/F#, Em, Em/D, C, G/B, C, D. A dynamic marking of *f* is present at the beginning.

Measures 5-8 of the Scherzo. This system continues the melody and bass line from the previous system. Chord symbols are: G, D/F#, Em, Em/D, C, G/B, Am, D. The dynamic marking *f* is still present.

Measures 9-10 of the Scherzo. The treble staff continues with a melodic line. The bass staff has a long note with a wavy line underneath, indicating a 'Bellow shake'. A dynamic marking of *mf* is present. The word *legato* is written above the treble staff.

Measures 11-12 of the Scherzo. The treble staff continues with a melodic line. The bass staff has a long note with a wavy line underneath, indicating a 'Bellow shake'.

13

poco decresc.

15

p *mf* *p*

18

20

poco cresc.

22

sfz

25

f

G D/F# Em Em/D C G/B C D

29

mp *f*

G D/F# Em Em/D C D

33

G D/F# Em Em/D